

# Tom Tansey

Brown hair • Blue eyes • 6 ft. • 170 lbs.  
Member: **AEA • SAG**

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## Theater

<i>The Foreigner</i> .....	David .....	Bristol Riverside Theatre/Keith Baker
<i>25<sup>th</sup> Annual Putnam County Spelling Bee*</i> .....	Panch .....	Montgomery Theater/Tom Quinn
<i>Rounding Third</i> .....	Michael .....	Electric Theatre Co./Mary Ethel Schmidt
<i>Dumb Show</i> .....	Gregg .....	Stripped Bare Theatre Co./Ozzie Jones
<i>Sweetie Pie</i> .....	Joey .....	Azuka Theatre/John Clancy
<i>The Best Man</i> .....	Ronnie .....	New Jersey Repertory Co./Peter Bennett
<i>The Sandwich Artist</i> .....	Donald .....	New Jersey Repertory Co./Cailin Heffernan
<i>Psychopathia Sexualis</i> .....	Arthur.....	Montgomery Theater/Tom Quinn
<i>Over The Tavern</i> .....	Chet.....	Montgomery Theater/Tom Quinn
<i>Tiny Dynamite</i> .....	Lucien .....	Kapow Productions/Daniel Student
<i>Tigers</i> .....	Adam .....	People's Light & Theatre/Marcia Saunders
<i>Why Marry?</i> .....	Theodore .....	East Lynne Theater Co./Gayle Stahlhuth
<i>Affluenza</i> .....	Jerome.....	Montgomery Theater/Tom Quinn
<i>We Share the Same Air</i> .....	Raymond .....	Anonymous Theater (2009)/Daniel Student
<i>Won At Last</i> .....	Bunker .....	Anonymous Theater (2008)/Rowen Haigh
<i>The Desk Set</i> .....	Sumner .....	Montgomery Theater/Tom Quinn
<i>The Underpants</i> .....	Versati .....	Montgomery Theater/Tom Quinn
<i>The Dinner Party</i> .....	Albert .....	Montgomery Theater/Tom Quinn
<i>It's Only a Play</i> .....	Gus.....	Montgomery Theater/Tom Quinn
<i>Book of Days</i> .....	James .....	The Stagecrafters/Patrick Martin
<i>Someone Waiting</i> .....	Martin .....	The Stagecrafters/Dick Partinel
<i>Crimes of the Heart</i> .....	Barnette .....	Players Club of Swarthmore/Tim Farrell
<i>Richard III</i> .....	Richmond .....	Colonial Playhouse/Tim Farrell
<i>Twelfth Night</i> .....	Orsino .....	Dutch Country Players/Ray Thompson

\* Barrymore Award Nomination: Outstanding Ensemble in a Musical

## Training

Scene Study .....	Marcia Saunders .....	People's Light & Theatre
Character Development.....	Ken Marini.....	People's Light & Theatre
Advanced Rehearsal & Performance.....	Bill Felty .....	The Wilma Theater
Meisner Technique .....	Susan Wilder.....	Cheltenham Center for the Arts
Comedy Improvisation .....	Mike Driscoll.....	ComedySportz

## Special Skills

Dialects: British (Posh & Cockney), US Southern, Irish — Singing (Tenor) — Comedy Improv —  
Fencing/Stage Combat